

Survey Project Comments

Erica Duvic <erica.duvic@wyo.gov> To: tetonpreservation@gmail.com Cc: Betsy Engle <eoflint.engle@gmail.com> Thu, Oct 19, 2017 at 8:55 AM

Dear TCHPB,

Please see below our comments on the eligibility of the sites surveyed as part of your 2016 survey project. I apologize for the delayed response but I was waiting to hear back from Fish & Wildlife about TE2006 before sending you our comments, but it may be a while before that happens. I am happy to discuss these with you further if you have questions or concerns.

TE1995 Robbins House, 35 E. Snow King Ave. Not Eligible - Major integrity issues as well as a lack of significance. TE1996 Moody House, 85 E. Snow King Ave. Eligible under B - Lacks integrity for C. TE1997 Glenwood Street Leather Shop, 145 N. Glenwood St. Not Eligible - Major integrity issues TE1998 Gill House, 485 E. Teton Ave. Eligible TE1999 Clissold House, 565 E. Glenwood St. Not Eligible - Lacks integrity TE2000 Jensen House, 635 S. Cache St. Not Eligible - Lacks significance TE2001 Moran Tourist Cabinsm 690 E. Kelly Ave. Eligible TE2002 Germann House, J&L Motel Cottage, Contributing - Not individually eligible but is a contributing building for 48TE1901. Should not have received a new site number. TE2003 Wort House, 1500 South Park Loop Road, Eligible - Some pretty big integrity issues make the C argument weak; even eligibility under A is a stretch. TE2004 Leek Homestead - Porter Ranch, Unevaluated - Has significance but there are still too many remaining questions about integrity to make a firm determination of eligibility. TE2005 Pratt Ward LDS Meetinghouse, Not Eligible - Too many changes have affected the integrity. TE2006 National Elk Refuge Headquarters Area Historic District, Unevaluated - We are still waiting for a response from Fish & Wildlife before providing comments for this site. TE2010 Shane Movie Cabin, Not Eligible TE2011 Robertson-Huff House, Parkway Inn Cottage, Not Eligible - This shouldn't have received a new site number since it was already determined not eligible as part of TE1913.

Thank you all for your work on this project!

Erica Duvic

Historic Preservation Specialist Community Preservation Coordinator **Wyoming State Historic Preservation Office p** 307-777-3418 **f** 307-777-6421 http://wyoshpo.state.wy.us/



E-Mail to and from me, in connection with the transaction of public business, is subject to the Wyoming Public Records Act and may be disclosed to third parties.

WYOMING CU	ULTURAL PROPERTIES FORM (rev. 3.0) Page number	1
Date December 2016	Smithsonian # 48TE1997	
RECORD TYPE: X First-recording, Full Re-record		
PROPERTY CATEGORY:Prehistoric Site, His	storic Site, X Building,Structure,Object,District,Landso	cape,Lithic Landscape,TCP
. IDENTIFICATION/OWNERSHIP		
Consultant Project Number	Agency Project Number(s)	
Associated Project Name <u>Teton County Intensive</u>	e Level Surveys 2016 (Teton County Historic Preservation Boar	rd)
Site Name Glenwood Street Leather Shop	Temporary Field Number	
Other Common names: Lotus Cafe	Agency Site Number	
	Other Site Number	
Landowner (at time of this reporting, specify agency	y/district, if private give name and address): check here if site i	nformation is confidential
Private: KISEKI, LLC P.O. BOX 277 LAS GATOS, CA 95031-7777		
2. LOCATION (repeat as needed on continuation s	heets; check here if additional locational information is on co	ntinuation sheet)
Street address <u>145 N. Glenwood Street</u>		,
	OF JACKSON PLAT Parcel 22-41-16-28-4-25-001	County Teton
JSGS 7.5' Map Name, Date <u>Jackson, WY 2012</u>		
ownship Range Section	1/4's <u>SE SE</u>	Template:
Sownship Range Section	1/4's	Template:
Fownship Range Section	1/4's	Template:
Elevation (ft.): <u>6,200</u> UTM Coordinates (center	er point is required; bounding UTM(s) required for sites > 200m in	any dimension)
JTM: Zone <u>12N</u> E <u>519692</u> m	N 4814233 m Datum used to calculate:NAD	27 <u>X</u> NAD 83
Bounding UTM : (1) E N	(2) EN	
(3) EN	(4) EN	
JTM source:corrected GPS/rectified survey (<5	5m error),uncorrected GPS, X map template,other:	
GPS Model/Software:		
Notes pertaining to access: Property is located at 1	145 N. Glenwood Street, Jackson, Teton County, Wyoming.	
NATIONAL DECISTED STATUS (-111) AL		
B. NATIONAL REGISTER STATUS (check all the		
ENROLLED STATUSLandmark/Monument,	I that apply; indicate specific areas of disturbance and vandalism or	n a convert the site man)
	ndalism,collection,structural damage, manual excavation	
	<u>K</u> construction/development,defacement,imminent destruct	
Percent of property badly disturbed as of this record		
ereent of property badiy disturbed as of this record.		
NATIONAL REGISTER OF HISTORIC PLACE	ES SIGNIFICANCE	
Period(s) of significance: 1920-1939	Theme(s) Commerce/Trade, Architecture	
NATIONAL REGISTER OF HISTORIC PLACE	ES ELIGIBILTY RECOMMENDATIONS (check all applicable):
Recorder NRHP Evaluation: <u>X</u> Eligible under a	criteria <u>X</u> a,b,c,d;Not Eligible,Une	evaluated
Contributing Components: Prehistoric, X H	Historic Associated person for criterion b property	

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Justification: (Include in justification a statement of significance; discussion of contributing components (indicate spatial extents on maps); and integrity (location, design, setting, materials, workmanship, feeling, association); discuss how significant periods and themes were determined)*:

The Glenwood Street Leather Shop is eligible for the National Register of Historic Places under Criterion A for its association with the development of the Glenwood Street commercial district in Jackson in the first half of the twentieth century. It is also eligible under Criterion C as the last remaining example of a false front commercial building on Glenwood Street. The period of significance for this property represents this time period between 1920 and 1939. The tax records provide 1920 as the date of construction for the building. The ending date for the period of significance is 1939, after which time it was no longer used as a leather shop. Because of the fluctuating and seasonal nature of the Jackson's economy in the early to mid-twentieth century, much of the history of the building is unknown. The original location of the building appears to have been a half-a-block further north on Glenwood Street. Aerial photographs suggest the building matches one of four false front buildings on the west side of Glenwood Street as seen in a historic photograph of the street. At the time, the building was a leather shop, selling and repairing shoes, boots, harnesses, and saddles. On the 1930 census enumeration of Jackson, Martin W. Henrie is the only leather artisan and his household is in the Glenwood Street area. Glenwood Street rivaled Cache Street and Broadway Avenue as a commercial district in the early twentieth century, but was eclipsed in the mid-century when the other streets developed as tourist corridors to the nearby national parks.

The property has good historic integrity in the qualities of design, materials, workmanship and association as a false front commercial building. It is the only surviving example on Glenwood Street and therefore significant despite having been moved. The move further south on Glenwood Street has somewhat compromised the integrity of location. The storefront was altered by the 1970s, but was restored in the early 1990s to be more historically compatible. The legal parcel includes a second historic commercial building to the house, which has been enveloped in an addition to the false front. The façade on the second simple gable building is visible, but the surrounding materials render it ineligible and non-contributing. Both buildings were part of the Lotus Café until very recently.

Agency Determination:	Eligible under criteria _	a,b,	c,d;	Not Eligible,	Unevaluate	d Date/initials:
Justification:						
SHPO Concurrence:	_ Eligible under criteria	_a,b,	c,d;	Not Eligible,	_ Unevaluated	Date/initials:
Justification:						

4. INVESTIGATIVE HISTORY (Check all that apply, use property narrative for additional information as appropriate)

Field Dates

October 2016

Recorded by: Korral Broschinsky Organization: Preservation Documentation Resource for the Teton County Historic Preservation Board

	describe in site narrative description) _ Exposed subsurface,Construction discover	ry Documentary sources	Informant
			momunt
WORK PERFORMED (as	part of this recording ONLY; describe number	s and dimensions of sampling/excavati	ion units in narrative section)
X Surface recorded	Tested with probe device	Materials sourcing	Lab analyses
Shovel tested	Controlled Trench/Blade	Remote sensing	Material sample program
Formal test unit(s)	Geomorphology study	X Photos/Sketches/Video	
Block excavation	Paleo-environmental study		
	·		
PHYSICAL DIMENSION Length <u>15.24</u> m, Width	S n <u>42.67 m, Area: 577.08 sq.</u> m, (estimated <u>X</u> measurement method:	Teton County GIS data)
Boundary estimates based of	n:		
feature/artifact distribut	ion, modern features or disturbance, X pr	operty boundaries, topography,	other,unknown.
Property datum? yes, _	<u>no</u> (describe if yes):		

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RECORDS INVENTORY (check all appropriate attachments associated with this recording

Required attachments*:

- (6) Prehistoric/Historic Archaeological Site Setting, Topography, Depositional Environment (*not required for urban and rural buildings, structures, objects, or historic districts)
- X (7) Site Narrative Description
- X (8) Prehistoric/Historic Site Matrix
- **X** site map w/scale, orientation., key
- **X** location map (USGS 1:24,000 base)
- X photographs/images

- **Additional Attachments:**
- (One or more of the next 8 are required)
- (8A) artifacts associated with
- prehistoric component
- ____ (8B) features associated with
- prehistoric component
- ____ (8C) artifacts associated with historic component
- ____(8D) features associated with historic component
- (8E) historic and/or prehistoric rock art/inscription component
- **X** (8F) historic architecture description
- (8G) linear feature description
- (8H) lithic landscape sample
- description
- ____ (8I) historic structure/object description

- **Optional Attachments:**
- ___(8J)TCP description
- ____ artifact illustrations
- ____ stratigraphic profile
- ____ field notes
- ___ artifact catalog
- ____ electronic data
- ____ other (describe):

6. PREHISTORIC/HISTORIC ARCHAEOLOGICAL SITE SETTING, TOPOGRAPHY, DEPOSITIONAL ENVIRONMENT*

(*Section 6 is not required for urban and rural buildings, structures, objects, or historic districts)

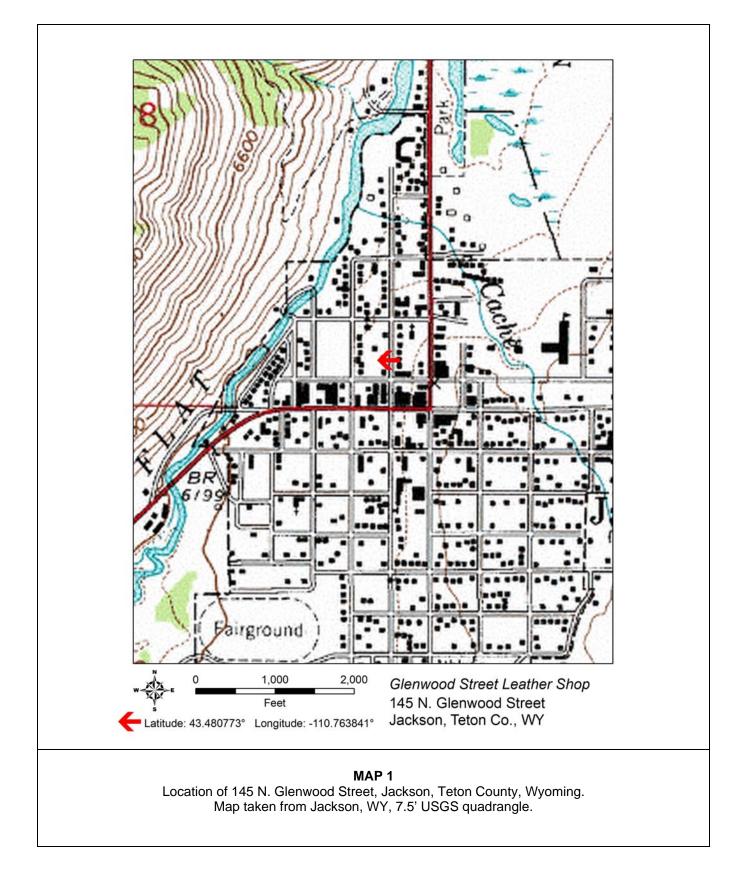
7. SITE NARRATIVE DESCRIPTION

In addition to general description, the site narrative should address explicitly the kinds and amount of work done at a site, the site environment (setting, geomorphology, soils and sediments, vegetation), site condition and threats to the site. All other matters that demand more discussion than the other sections of the form allow should be discussed in a well-organized fashion here. Tables and other materials can be part of the site narrative, as appropriate. Dating and laboratory results should be cited here, with clear references to laboratory numbers and results.

The Glenwood Street Leather Shop (Lotus Café) is located at 145 N. Glenwood Street in Jackson, Teton County, Wyoming. The 0.1426acre parcel includes all of Lot 8 and a small section of Lot 9 in Block 6 of the original Townsite of Jackson (Plat 100). The former Lotus Café building is at the north end of a complex of now interconnected historic buildings, including the former Deloney Store at the corner of Glenwood Street and Deloney Avenue. Between the 1920s and 1950s, the west side of Glenwood Street featured at least four false front commercial buildings of which the Lotus Café is the only extant example. There is only one domestic building left on the block, but like all of the other buildings it is now used commercially. There is a large partially developed parcel at the north end of the block. Directly across the street is a new hotel, but further north is the St. John's Episcopal Church complex, which retains much of its historic character. The parcel is L-shaped to include the two historic buildings currently used by the café. The front of the complex abuts the public walkway, which has newer curb-and-gutter, but mimics the original boardwalk. The rear of the parcel is paved for parking and deliveries with access to an alley parallel to Glenwood Street. The only landscaping is in planter barrels. The property was photographed on September 20 and October 14, 2016. The kitchen and storage areas of the restaurant were not accessible.

(See Map 1, Location on USGS map, and Map 2, site plan overlay on aerial photograph).

(For architectural description and historic background on the Glenwood Street Leather Shop, please see attachment 8F below.)



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8. Prehistoric/Historic Site Matrix (attach (8A) "Artifacts Associated with Prehistoric Component", (8B) "Features Associated with Prehistoric Component", (8C) "Artifacts Associated with Historic Component", (8D) "Features Associated with Historic Component" as appropriate). Check boxes for "yes" as appropriate.

<u>OCCURRENCE</u>			<u>CONTENTS</u>			
<u>COMPONENT</u>	Surface	Subsurface	Artifacts	Features	Rock Art	
PREHISTORIC						
Unknown Prehistoric						
Paleoindian						
Early Archaic						
Middle Archaic						
Late Archaic						
Archaic (general)						
Late Prehistoric						
PREHISTORIC PHAS	ES (optional))				
Great Divide						
Green River/Opal						
Pine Spring						
Deadman Wash						
Uinta						
Firehole						
PROTOHISTORIC						
HISTORIC						Building(s)/ Structure(s)
Unknown Historic						
Early Historic						
Pre-territorial						
Territorial						
Expansion						
Depression						<u> </u>
WWII Era						
Post WWII						
Modern						

Periods of Significance – Protohistoric (1720-1800); Early Historic (1801-1842); Pre-territorial (1843-1867); Territorial (1868-1889); Expansion (1890-1919); Depression (1920-1939); WWII-era (1940-1946); Post-WWII (1947-1955); Modern (1956-present)

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8F. HISTORIC ARCHITECTURE COMPONENT DESCRIPTION

Instructions: Complete this form for each primary standing building/structure as appropriate. If a site contains more than one building or structure, e.g. a ranch house and barn – complete an attachment for each structure. When using this form, structures should retain identifiable architectural elements. Generally, historic archeological sites should not be recorded on this form. Secondary structures such as corrals, fences, lean-to's, and outbuildings without architectural interest, may be documented on attachment 8D. Attach a sketch map showing the building, associated features and other buildings and the building setting as appropriate (with a scale and north arrow). Attach color photographs or images sufficient to illustrate the general building form and condition. Attach photographs, images, or measured drawings of unique architectural elements. Additional records (e.g., blueprints) can be attached as appropriate. References for this section include: <u>Architecture in the Cowboy State</u>; Eileen F. Starr, 1992; "National Register Bulletin 15", USDI/ NPS, 1991; <u>A Field Guide to American Houses</u>, Virginia & Lee McAlester, 1984.

Common name: Lotus Café

Historic name: Glenwood Street Leather Shop

Type of building: Commercial Building

Number of associated resources 2

Historic District Smithsonian Number (if applicable)

OWNERSHIP – Property owner and address:

Private: KISEKI, LLC P.O. BOX 277 LAS GATOS, CA 95031-7777

NATIONAL REGISTER OF HISTORIC PLACES SIGNIFICANCE (discuss as appropriate in narrative and in core form; the following applies to the individual building)

Period(s) of significance:Depression (1920 to 1939)Theme(s)Commerce/Trade & ArchitecturePeriods - Protohistoric (1720-1800)Early Historic (1801-1842) Pre-territorial (1843-1867)Territorial (1868-1889); Expansion (1890-1919);Depression (1920-1939) ; WWII-era (1940 to 1946); Post-WWII (1947 to 1955); Modern (1956-present); use exact dates if known.

NATIONAL REGISTER OF HISTORIC PLACES ELIGIBILITY RECOMMENDATION (discuss as appropriate in narrative and in core form):

If eligible, is this building <u>X</u> contributing or <u>non-contributing</u>

Justification: (Include in justification a statement of significance for building; integrity (location, design, setting, materials, workmanship, feeling, association); discuss how significant periods and themes were determined):

The Glenwood Street Leather Shop is eligible for the National Register of Historic Places under Criterion A for its association with the development of the Glenwood Street commercial district in Jackson in the first half of the twentieth century in the area of Commerce/Trade. It is also eligible under Criterion C for architectural significance as the last remaining example of a false front commercial building on Glenwood Street. The period of significance for this property represents this time period. The tax records provide 1920 as the date of construction for the building. The ending date for the period of significance is 1939, after which time it was no longer used as a leather shop. Because of the fluctuating and seasonal nature of the Jackson's economy in the early to mid-twentieth century, much of the history of the building is unknown. The original location of the building appears to have been a half-a-block further north on Glenwood Street. Aerial photographs suggest the building was moved about 1965. Moving wood buildings around Jackson was very common throughout the twentieth century. The massing of the building matches one of four false front buildings on the west side of Glenwood Street as seen in a historic photograph of the street. At the time, the building was a leather shop, selling and repairing shoes, boots, harnesses, and saddles. On the 1930 census enumeration of Jackson, Martin W. Henrie is the only leather artisan and his household is in the Glenwood Street area. Glenwood Street rivaled Cache Street and Broadway Avenue as a commercial district in the early twentieth century, but was eclipsed by the mid-century as the other streets developed as tourist corridors to the nearby national parks. There are a few surviving false front commercial buildings around the town center, but all have been altered and/or expanded. The Glenwood Street shop retains its original massing and facade design. The building has good integrity in the qualities of feeling and association.

The property has good historic integrity in the qualities of design, materials, and workmanship as a false front commercial building. It is the only surviving example on Glenwood Street and therefore significant despite having been moved. The move further south on Glenwood Street has somewhat compromised the integrity of location. The storefront was altered by the 1970s, but was restored in the early 1990s to be more historically compatible. The storefront windows and door are new, but are similar in design to the original. There is a lean-to addition on the rear (modified in the 1980s), but the false front façade is the primary characteristic needed for architectural significance. The legal parcel includes a second historic commercial building to the house, which has been enveloped in an addition to the false front. The facade on the second simple gable building is visible, but the surrounding materials render it ineligible and non-contributing.

Date	December 2016	Smit	hsonian #	48TE1997
CONSTRUCT	TON HISTORY (u	se "unknown" as appropriate)		
Dates of constr	uction/major modif	cation (use more lines as appropriate)		
Date	Circa y/n	Date source		
1920		Teton County Recorder's records		
Architect(s):	Unknown			
Builder(s):	Unknown			
Building moved	1? (yes/no/unknown) yes , Date(s) moved: <u>circa 1965</u> , Moved	d from: LOT 3,	BLK 6, ORIGINAL JACKSON TOWNSITE PL
Current use(s)	COMMERCE/T	ADE: Restaurant , Histo	oric use(s)	COMMERCE: Specialty Shop

DESCRIPTION (see handbook for guidelines)

Style/Type False-Front Commercial Building / One-Part Commercial Block

Number of stories: \underline{X}_1 , __1-1/2, __2, __2-1/2, __multiple, __don't know, __other (describe):

Foundation (describe, i.e., stone, concrete, post and sill, etc.): The concrete foundation dates from the circa 1965 move. The original foundation material is unknown, but if the construction date of 1920 is correct, the original foundation was probably also concrete. [Photograph 3]

Roof (describe materials, i.e., asphalt, wood): The simple gable roof is covered in a circa 1990 rust-colored corrugated metal. Metal roof replacement is a common modification for Jackson's heavy snow fall. The false front completely obscures the metal roof from the façade view. The cornice appears to be original; however, only a small section is visible on the east elevation. There is a shed-roof covered in rolled asphalt shingles over the rear lean-to addition (circa 1980s). [Photographs 2-3]

Structural system (i.e., wood frame, masonry): The structural system of both the original building and lean-to is frame. The lean-to was an original part of the building, but was expanded and altered in the 1980s.

Cladding (i.e., wood siding, asphalt): The original building is clad in shiplap siding. The south elevation has been completely obscured by the addition, but the siding is in good condition on the east (facade) and north elevations. The siding is visible above the lean-to on the west (rear) addition. The lean-to is clad in vertical plank siding (circa 1980, painted green). The siding through the years has been white (circa 1930s to 1980s), blue and yellow (circa 1990s to present). [Photographs 1-4]

Windows (describe number and types, i.e., double hung, casement, fixed etc.): There are two sets on one-over-one wood sash windows flanking the recessed storefront entrance. These windows are replacements for the original two-part windows seen in the historic photograph (divided by a large transom rather than an upper sash). By the 1970s, the original openings in both the front-facing and recessed sections had been blocked by panels and horizontal windows installed. The transom remained intact. In the early 1990s, these modifications were reversed. There is no information available on the original windows on the side elevations (north and south). On the rear (west) elevation, there is an original opening in the gable trim (now blocked with wood). A photograph from the late 1970s shows two multi-light windows in the lean-to. Those windows were blocked when the lean-to was extended and re-clad. [Photographs 1-4]

Porches: As a commercial building, there is no front porch, but there is a recessed entry that is raised a couple of steps above the street level. The entry features wood steps, deck and rails. A pair of half-glass doors from the 1960s has been replaced by a historically compatible full-glass door with side lights. A raised deck extends along the north elevation. An original opening has been enlarged for sliding glass doors that open to the deck. Another door to the west is a later opening. A rear door on the lean-to was blocked when the lean-to was enlarged. [Photographs 1-4, 6]

Chimneys: There are no original chimneys, but there are later ventilation units above the kitchen area. [Photograph 4]

Basement: There is no basement.

Distinctive landscaping elements: There is no landscaping.

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Modifications/Additions: The lean-to seen in a circa 1977 photograph features exposed rafters and multi-light wood windows that may have been original or an early addition. The lean-to was expanded and those features were removed (circa 1980s). The extensions of the false front façade to include a second historic building and a new building to the south utilizes heavy split log facing to create a nouveau rustic look. The extension has rendered the south historic building ineligible. [Photographs 3-5]

ARCHITECTURE KEYWORDS: FALSE FRONT COMMERCIAL BUILDING

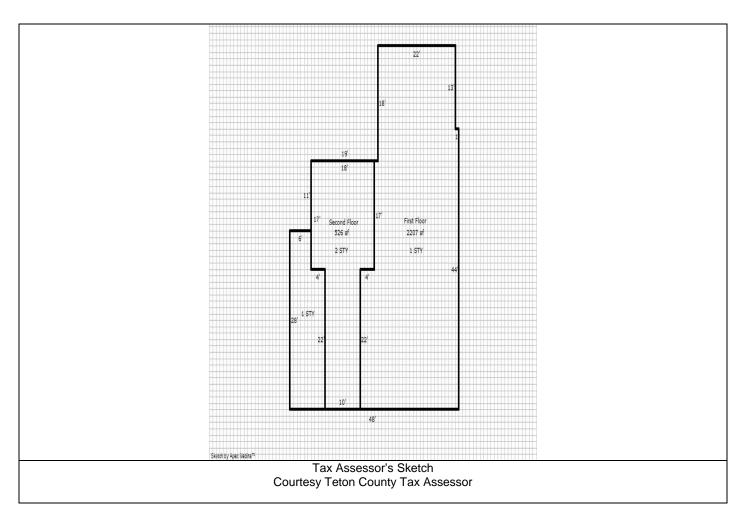
ADDITIONAL NARRATIVE (e.g., relationship of building to complex and/or district; other notes; interior description):

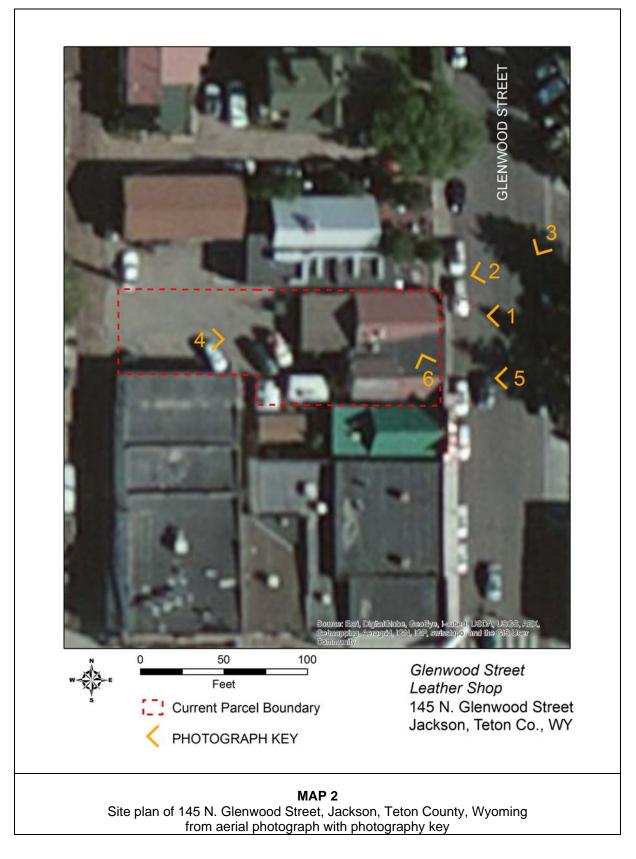
Interior:

Only the front third of the interior was accessible. The cafe area features hard wood floors and a pressed tin ceiling. Most other finishes are later. There is a large counter and some seating in the front of the building. [Photograph 6] The kitchen is in the rear. A south opening descends a couple of stairs to additional seating in the front half of the second historic building. No original historic features were identified in this space.

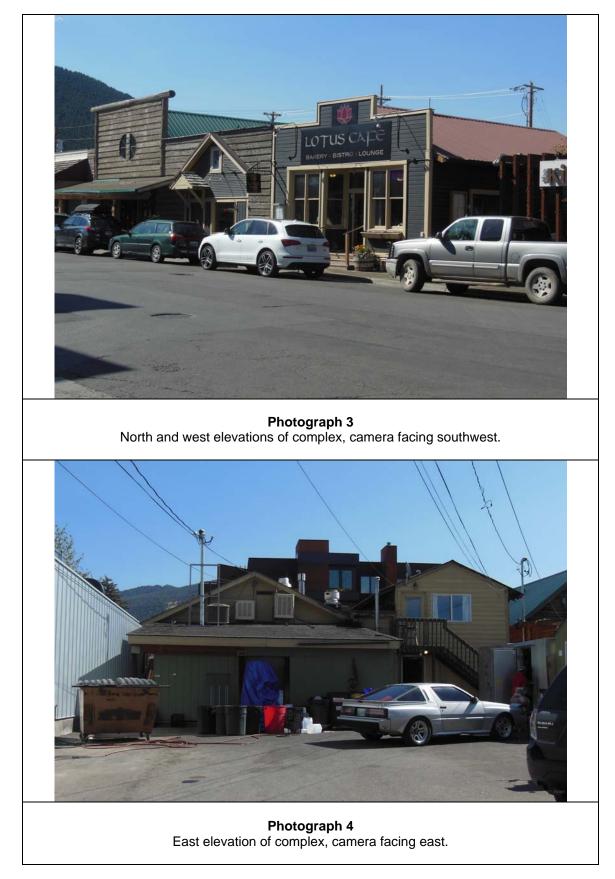
Associated Building:

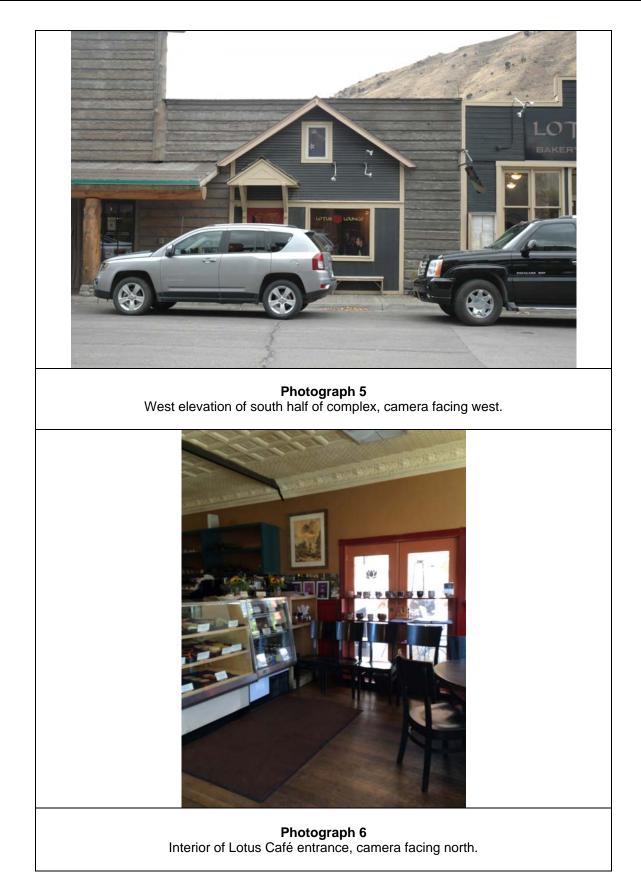
The second building to the south was likely built in the 1920s at its current site based on evidence in historic photographs. The building previously used the address 135 N. Glenwood Street. It is one-story at the front and two-stories at the rear. The front is clad in narrow clapboards under the gable. The storefront includes a single door and window surrounded by vertical plank siding (date unknown). The diamond-glass door, the vertical window, and the shingle covered shelter roof are not original. The removal of these features plus the surrounding rustic siding and false front compromise the integrity of this building. The rear of the building also has newer windows and doors and an exterior rear staircase to the upper floor. [Photographs 4-5]











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HISTORICAL BACKGROUND:

The Glenwood Street Leather Shop was located within a large parcel of land subdivided and platted as the first Jackson town plat in 1901. On the plat map, Glenwood Street appears as Glenwood Avenue and Deloney Avenue as Second Street. Flat Creek is noted as the Little Grosventre River. The land developers were early Jackson Hole homesteaders Grace G. Miller and Robert E. Miller. The first location for the shop appears to have been on Lot 3 of Block 6 before it was moved to Lot 8 of the same block. An early birds-eye photograph of Jackson shows three commercial buildings on the street, including the Deloney Store at the south corner and Doc Steele's complex at the north end of the block (circa 1910). A later photograph looking south down Glenwood Street shows the St. John's Episcopal Church complex on the east and several false front commercial buildings on the west. The current Lotus Café building appears to match the massing and details of the white building just south of the Steele building. The next building to the south may have been the G. R. Blain taxidermy shop, which a note written in 1915 states had "a harness shop in the front." The signage on the white building includes a shingle sign with a boot silhouette and probably the words "shoes, harnesses, saddles." The Teton County tax assessor records provide a date of 1920 for this building. Rudolph F. Kersten owned a leather shop in Jackson in the early 1920s, but the location is unknown. Martin W. Henrie, whose household is listed next to the St. John's nurses home on the 1930 census, owned a leather shop and is probably the original owner of the Glenwood Street building.

Martin "Mart" Welton Henrie was born on September 8, 1867, in Millville, Cache County, Utah. His wife Ruby Stredder was born in Meadow Creek, Millard County, Utah. They were married in 1898 in Rockland, Idaho. In 1905, Martin W. Henrie filed a homestead patent for land near Kelly, Wyoming. Martin obtained the first permit to graze cattle and horses in the Teton Forest Reserve. Between 1901 and the 1920s, the family split their time between Jackson and the homestead. The Henrie family home, a log cabin, is still extant at the corner of Millward Street and Mercill Avenue in Jackson. By the time the Grand Teton National Park was established, Martin and Ruby Henrie had moved permanently to Jackson. They are listed on the 1930 census with the four youngest of their nine children. Martin Henrie listed his occupation as repairmen working in his own leather shop.¹ Martin and Ruby are listed alone and with no occupations on the 1940 census enumeration for Jackson. Martin W. Henrie died on February 13, 1946 and Ruby S. Henrie died on February 7, 1961. They are buried in the Aspen Cemetery in Jackson.

No information is available on the building in the 1940s and 1950s. Around 1965, aerial photographs suggest the building was moved from Lot 3 to Lot 8. The title abstract for Lot 8 lists several lease agreements between 1965 and 1995. The building was reportedly "Alice's Restaurant" in the 1970s (an Arlo Guthrie reference) and was associated with the "hippie era" of Jackson's history. Signage on a circa 1977 tax photograph indicates the building was used as a steakhouse. The building appears to have been a restaurant since that time. It was a bagel shop before being acquired by Kiseki LLC in 2006. The two historic buildings have been the Lotus Café since 2007. In 2016, the Lotus Café moved to a new location on Cache Street.

SELECTED BIBLIOGRAPHY:

Daugherty, John, with contributions by Stephanie Crockett, William H. Goetzman, and Reynold G. Jackson. A Place Called Jackson Hole: The Historic Resource Study of Grand Teton National Park. Moose, Wyoming: Grand Teton National Park, National Park Service, 1999.

Jackson Hole Courier, various issues.

Jackson Hole News & Guide, various issues.

National Park Service. National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation. Washington D.C.: National Park Service, U.S. Department of the Interior, 1990. Revised 1995.

Starr, Eileen F. Architecture in the Cowboy State, 1849-1940: A Guide. Glendo, Wyoming: High Plains Press, 1992.

Teton County, Wyoming. Assessor's Office tax records and photographs.

Teton County, Wyoming. Recorder's Office title abstracts, deeds, and plat records.

Teton County Historical Society Research Center, photographs, vertical clippings and ephemera files

Teton County Map Server, online property search (http://maps.greenwoodmap.com/tetonwy/mapserver/).

¹ When further research is conducted, it is recommended that a title search of Lot 3, Block 6 be conducted to see if Martin Henrie owned the land where the shop was located.

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United States Census. Jackson (Wyoming) Precincts, 1920-1940.

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Glenwood Street, circa 1930 (leather shop in white building on center right). (courtesy Jackson Hole Historical Society)



Glenwood Street, rear of buildings, circa 1920 (leather shop is second building from left in center). (courtesy Stephen N. Leek photograph collection, American West Heritage Center, University of Wyoming)

