Teton County Historic Site Survey

1. Name of Property		
historic nameGeorge La	mb Barns / Palomino Acres	
other name/site number <u>Ma</u>	y Barn	
2. Location		
street & number 780 E. F	lansen St.	not for public
city or townJackson		vicinity
state Wyoming	code WY county Tet	on code 039 zip code 83001
3. Ownership of Property (check as many boxes as apply)	4.Category of Property (check only one box)	5. Number of Resources within Property (Do not include previously listed resources in the count.)
		Contributing Noncontributing
private	building(s)	1 buildings
☐ public-local	☐ district	sites
public-State	site	2 structures
public-Federal	structure structure	objects
	☐ object	3 Total
Property Owner name/title Town of Jackson		
street & number P. O. Box 168	>	telephone
city or town Jackson		state MV zip ando 92001
-		
Name of related multiple pro (Enter "N/A" if property is not part of a		Number of contributing resources previously listed in the National Register
N/A		
National Register Status:		
⊠ Eligible	Unevaluated	
☐ Not Eligible	☐ District Potential	

Historic Function (Enter categories from instructions)	Current Function (Enter categories from instructions)
Agriculture / Subsistence: agricultural outbuilding	Agriculture / Subsistence: agricultural outbuilding
7. Description	
Architectural Classification	Materials
Architectural Classification	Materials (Enter categories from instructions)
7. Description Architectural Classification Enter categories from instructions) Other: log vernacular	
Architectural Classification Enter categories from instructions)	(Enter categories from instructions)
Architectural Classification Enter categories from instructions)	(Enter categories from instructions) foundationconcrete block
Architectural Classification Enter categories from instructions)	(Enter categories from instructions) foundationconcrete block

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)	Areas of Significance
☑ A Property is associated with events that have made a significant contribution to the broad patterns of	Social History
a significant contribution to the broad patterns of our history.	Architecture
□ B Property is associated with the lives of persons significant in our past.	
☑ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	
D Property has yielded, or is likely to yield, information important in prehistory or history.	Period of Significance 1948-1955
Criteria Considerations (Mark "x" in all the boxes that apply.)	
Property is:	Significant Dates
	/
A owned by a religious institution or used for religious purposes.	
☐ B removed from its original location.	Significant Persons (Complete if Criterion B is marked above)
☐ C a birthplace or grave.	Cultural Affiliation
D a cemetery.	
☐ E a reconstructed building, object, or structure.	
☐ F a commemorative property.	Architect/Builder George Lamb
☐ G less than 50 years of age or achieved significance within the past 50 years.	- Coorgo Earris
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	⊠See continuation sheet(s) for Section No. 8
9. Major Bibliographical References	See continuation sheet(s) for Section No. 5
Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more con	ntinuation sheets.
Previous documentation on file (NPS):	Primary location of additional data:
preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey recorded by Historic American Engineering Record #	☐ State Historic Preservation Office ☐ Other State agency ☐ Federal agency ☐ Local government ☐ University ☑ Other Name of repository: Jackson Hole Historical Society
	See continuation sheet(s) for Section No. 9

10. Geographical Data	
Acreage of Property approximately ten acres	
UTM References (Place additional boundaries of the property on a continuation sheet.)	
1 <u>1/2</u> <u>5/2/0/5/0/2</u> <u>4/8/1/3/6/4/9</u> Zone Easting <u>4/8/1/3/6/4/9</u> Northing	2 1/2 Zone Easting ///// Northing
3 1/2 ///// //// ///// Zone Easting Northing	4 <u>1/2</u> Zone Easting ///// Northing
Verbal Boundary Description (Describe the boundaries of the property.)	
Boundary Justification (Explain why the boundaries were selected.)	
11. Form Prepared By	☑See continuation sheet(s) for Section No. 10

Michael Cassity, Ph.D.
Historical Research and Photography
304 W. Albuquerque
Broken Arrow, Oklahoma 74011
Phone: 918 451-8379 ● Fax: 918 451-8379
mcassity@valornet.com

Additional Documentation

Submit the following items with the completed form:

- > Continuation Sheets
- Maps
- > Photographs: Representative photographs of the property.

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George Lamb Barns / Palomino Acres

Narrative Description

This site consists of two barns and a house, the three buildings located on a ten-acre tract of land that once was on the east edge of the town of Jackson but is now a city park surrounded by residential development. Constructed after World War II, the buildings include a log barn, a Quonset hut, and a residence. From this location, once clearly east of town but now inside the town limits, a fine view of the Tetons can be gained.

The log barn is the centerpiece of the arrangement of buildings because of its size and its style. A three story building with a metal gambrel roof, the barn faces the east. The roof ridge is on an east-west axis and the gambrels slope gently outward to provide for a larger than normal barn width (in proportion to its length). Logs reach up to the roof on the north and south elevations and continue at the same level on the east and west; above the logs, wood planks rise to the peak of the roof on the east and west elevations. The corner coping of the logs is with traditional saddle notching and the crowns are sawed straight. Chinking is mortar.

The east elevation of the barn includes a large wood plank entrance centered on the first floor to allow for entry of wagons and vehicles. Immediately above that entrance is a pair (one above the other) of doors to the hayloft, each door with large X braces. Above that is a smaller four-light window for ventilation and illumination in the loft area. The north elevation includes four similar four-light windows evenly spaced. The west elevation has another vehicle-size entry but no loft entries; centered under the ridge is a small four-light window. The south elevation repeats the pattern of the north with a similar arrangement of four windows in a row. The barn is a contributing resource.

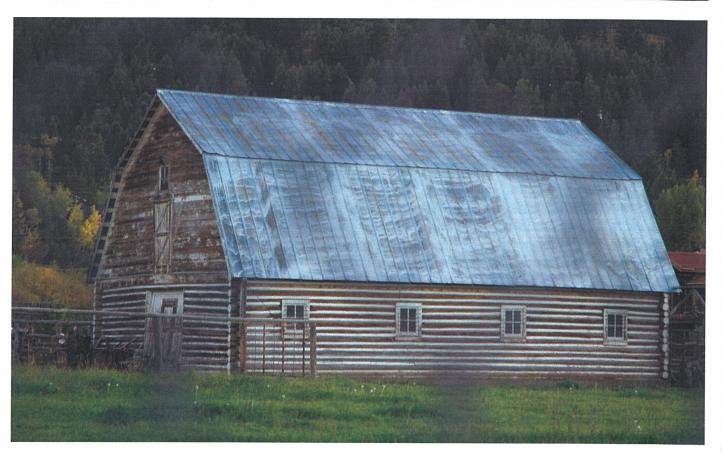
Immediately east of the barn and in a line with it is a Quonset hut, slightly longer than the barn but not so tall. Both the west and the east elevations have sliding metal door entries and no fenestration. Although of uniform construction and therefore not possessing the architectural distinction or singularity of the barn, the Quonset hut is an integral part of the property and is a rarity in Jackson Hole. It is a contributing resource.

The barn and Quonset hut are surrounded by corral fencing, some of it original log rail material, but the fencing is not considered contributing or noncontributing.

To the east and south of the Quonset hut is the house. This is a cross-gable roofed frame house. Although associated with the property from an early period, it has since been physically separated by a fence. Because of its close association with the development of this property it is considered a contributing resource.

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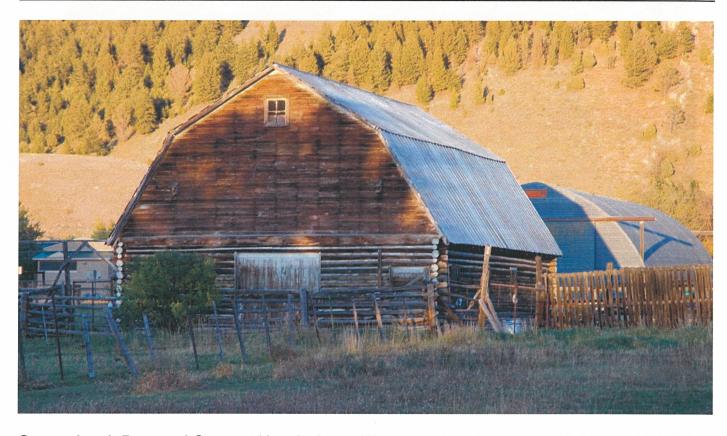
George Lamb Barns / Palomino Acres



George Lamb Barn, Jackson, Wyoming. Looking southwest. Photo: Michael Cassity, 2004.

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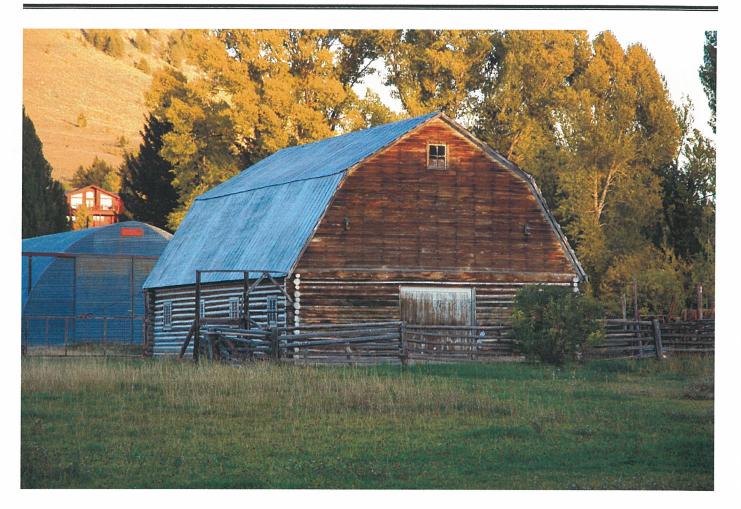
George Lamb Barns / Palomino Acres



George Lamb Barn and Quonset Hut, Jackson, Wyoming. Looking northeast. Photo: Michael Cassity, 2004.

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George Lamb Barns / Palomino Acres



George Lamb Barn and Quonset Hut, Jackson, Wyoming. Looking southeast. Photo: Michael Cassity, 2004.

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George Lamb Barns / Palomino Acres

Narrative Statement of Significance

The George Lamb Barns constitute a property that is eligible for the National Register of Historic Places under Criterion A in the area of significance Social History and under Criterion C in the area of significance Architecture.

World War II proved to be a powerful watershed in Wyoming and especially in Jackson where the period before the war was associated with a rural society in the valley, the ranching economy dominant in various economic and social measures, and certainly providing the area its cultural identity, and the postwar period increasingly dominated by the tourist economy. And while the war marks the separation of the two phases of the development of the community of Jackson, and indeed of the whole valley, the separation is not always so clean and tidy. There was, after all, tourist activity and tourist business before the war. And ranching continued to be important after the war. In its more subtle manifestations, moreover, there are reminders of the persistence of the earlier days of Jackson Hole into its more modern phase. In that regard, this barn may even be considered by some to be an anachronism, a vestige of rural life increasingly out of place in an urbanizing society.

George Lamb had moved to Jackson Hole from Michigan in 1914, homesteading on the Snake River. A master carpenter, he worked for Charles Fox, the premier contractor in the valley, especially building up the dude ranches that were flourishing after World War I. By 1930 he went into the lumber business with a partner, but they also continued to build cabins and houses. At the end of World War II, he brought his sons into the business and retired, focusing his energies elsewhere. What he really wanted was something that was a familiar enough aspiration in the valley, and he purchased ten acres on the east side of town from Homer Richards and proceeded, as his son Thomas relates, to build "their dream out at the east edge of town." Lamb was fond of horses and had one horse in particular, named Thumper, who could perform a variety of tricks; Thumper had been corralled in the back yard of the family home on East Pearl, and this new acreage with barns would provide a home for Thumper and Helen Lamb's horse Sunny, as well as the other horses that they came to own and raise. The place that the Lambs purchased they called "Palomino Acres," and George Lamb built up the buildings and dream home in the years following the war. The log barn in particular was a source of pride, and it resembled the log barns he had built for others. One account notes that "The barn also was used for social functions that drew in many town residents, such as regular barn dances." In 1956, George Lamb had been hospitalized after a heart attack in Salt Lake City, and according to his obituary, "was anxious to get back out to his beloved Palomino Acres." His son Thomas took him to the dream home he had built and "he enjoyed looking out of all the windows at the beautiful views," but the elder Lamb died from a heart attack the following day.

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George Lamb Barns / Palomino Acres

A year after George Lamb died, his widow, Helen Lamb, sold the property to James H. May, and the May family donated the land to the Town of Jackson for a park in 1990. Thus it is also sometimes known locally as the May Barn property.

In addition, the barn is eligible for the National Register of Historic Places under Criterion C in the area of significance Architecture. Admittedly there are larger barns in the valley and there are barns that might even be considered elegant with their graceful beehive roofs, but this barn was built by a master, by a man who had built some of those other barns (and cabins and other buildings associated with them) and who built this for his own use. Indeed, constructed after World War II, it is one of the last log barns to be built in the valley as a functional structure—not as a decorative element. George Lamb, moreover, was widely recognized as a master log builder in Jackson Hole and this may be one of the best examples of his work since he was building it for himself.

Regarding the Quonset hut, there is room for honest disagreement whether any such structure can be considered eligible for the National Register. While some would dismiss them automatically, it remains true that this kind of building represents a particular phase in the history of American buildings. In fact, the standard reference on architectural contexts for American buildings notes that this kind of structure, with its half-cylinder appearance and covered by corrugated metal "was widely used for housing and other purposes in the 1940s, during and immediately following World War II. Surviving examples used as dwellings are now [1984] extremely rare." And the rarity has increased. not just among Quonset huts used as houses but that were used for any purpose. If there are other Quonset huts still in existence in Jackson Hole, the number is surely small. Quonset huts have been listed on the National Register before, and as a building type they do represent not just a phase in construction associated with the war, but they also represent a connection to the past as much as an elegant Victorian home or a humble log cabin. In addition to the architectural significance of this building as a particular property type, there is the related historical and social context that gives it additional meaning. This particular Quonset hut, after all, was placed here by the leading purveyors of building materials in the county, a circumstance which speaks directly to the wartime shortages of building supplies. To have the two buildings next to each other—a classic log barn and a Quonset hut—on the property of a master builder and building material supplier gives the juxtaposition an additional weight that would not be there if this metal building were located elsewhere.

The adjacent house is eligible because of its association with the barns as part of the development of the Palomino Acres property under Criterion A and further research would be necessary to determine its eligibility under Criterion C.

¹ Virginia and Lee McAlester, *A Field Guide to American Houses* (New York: Alfred A. Knopf: 2000), 497.

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George Lamb Barns / Palomino Acres

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OMB No. 1024-0018, NPS Form

Teton County Historic Site Survey Continuation Sheet

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George Lamb Barns / Palomino Acres

Geographical Data

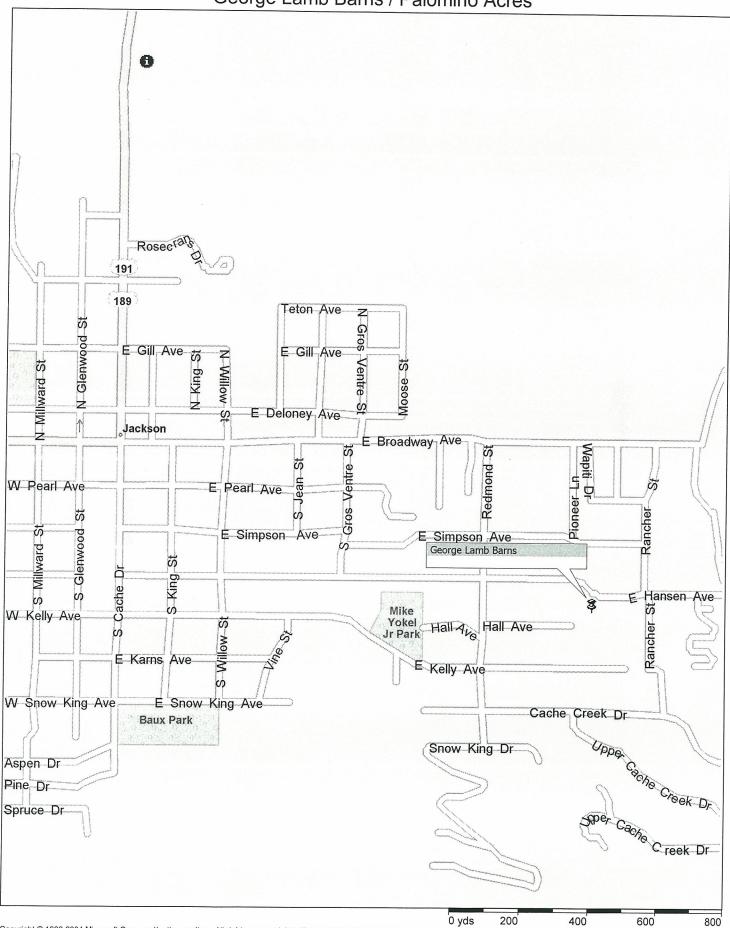
Verbal Boundary Description

This property consists of part of the NE ¼ Section 34, T41, R116 (Parcels A & B).

Boundary Justification

This boundary includes the property historically associated with the George and Helen Lamb Barns.

George Lamb Barns / Palomino Acres



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